

To

DZS-AKTION
Na Porici 1035/4
CZ 110 00 Praha 1

SUBJECT : REPORT ON THE PROJECT 55p10 / part 2

Ladies and Gentlemen,

from the 3rd till the 6th of March the second part of the student exchange-project „Concept, Politics, EU And The Wall“, initiated within the program “AKTION Czech Republic - Austria” (project no. 55p10), was held. Students of the Studio For Conceptual Art (Prof. Milos Sejn) from AVU Prague were visiting their project-partner in Vienna – students of the PCAP (Post-Conceptual Art Practices; Prof.Dr.Marina Grzinic) at the Academy Of The Fine Arts in Vienna.

The official programm started the 3rd of March in the afternoon with a warm welcome, followed by guide through the spaces of the Atelierhaus der Akademie, where also the PCAP-Studio is situated. Afterwards the group moved to the main building of the Academy at the Schillerplatz. The guide through the building was conceived as a performace – a result of the lecture „Platform Geschichtspolitik“, focusing the ideological construction of history and presence of/within the institution and the Austrian State, inscribed in the architecture of the building. The last part of the program was a screening of a video-document about the visit of the PCAP in Prague in December 2009.

The second day started with individual presentations of students projects, followed by critical discussions. The introduced and discussed topics concerned art-tourism and activism, education, art-history, position of the artist within a society, migration and a narrative potential of a medium used by the artist. In the afternoon the group visited the sculptors studios of the Academy at the Kurzbaugasse/Prater ; the guide here included also a talk with Prof. Heimo Zobernig. The last collective event of this day was a visit at MUMOK and Kunsthalle with the openings of exhibitions „Changing Channels“ and „Lebt und arbeitet in Wien“.

The morning of the following day (5.3.) was reserved for a sightseeing in Vienna. At 3pm at the PCAP-Studio started a lecture/workshop (on) „Museum, History, Antiracist Politics“, conceived and moderated by Araba Evelyn-Johnson Arthur and Belinda Kazeem. Both are cultural activists and members of the „Group For Black Austrian History And Presence“, focusing the history and presence of racist discriminatory practices, discourses and hidden or forgotten histories of discrimination of the Austrian State (i.e. <http://remappingmozart.mur.at/joomla/content/view/23/40/lang,en/>). The aim of the workshop was not just to re- and deconstruct the processes of structural discrimination, but also (as the title is saying) to put clear the role of the official art-history and of the museum within these processes. The discussion was rather polarizing and fully dismantled different approaches and perceptions toward racism and discrimination. This only did confirm the urgent necessity to discuss these topics, not only in the field of art and culture.

The last scheduled program of this day and the last part of the official program was a finisage in the spaces of the PCAP-Studio, consisting of concert, performance, students video-screenings, DJ-ing and socializing. The finisage was prepared by students of both classes and open for all students of the Academy in Vienna.

The last day of the excursion was reserved for private activities and interests of the hosted students, followed by departure to Prague.

As in December 2009 in Prague, also in Vienna the collective activities were not restricted just to art, but cooking, consuming, socializing etc. as well.

In the end it is possible to say that the exchange program fulfilled its meaning and intention. From the beginning it was clear that the matter is the exchange of knowledge and information between students and professors of both institutions on art, culture, education and other topics. Both groups/parts represented/represents different positions on agenda mentioned in the text, derived from different historical and political backgrounds. The mutual criticism provoked and stimulated to rethink the social, political and artistic position of each participant. The discussed topics will be resonant in the future individual or collective art-projects.

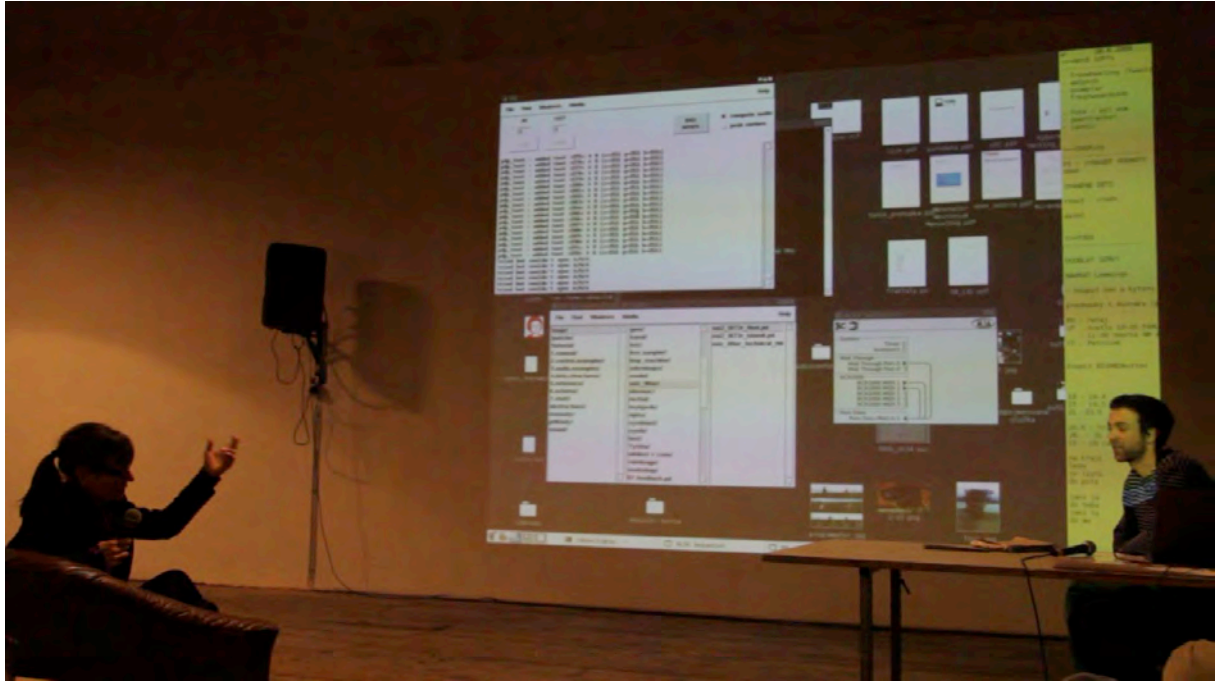
Vienna 12.4.2010

Mag.Ivan Jurica (Project Coordination)



“Platform Geschichtspolitik” at the Aula of the Academy

Foto: Prof. Milos Sejn



Prof. Marina Grzinic and Jan Trejbal

Foto: Prof. Milos Sejn