

ZÁVĚREČNÁ ZPRÁVA A HODNOCENÍ PROJEKTU 93p4 AKTION, s názvem „Ignored technology“

Doba realizace: 15. 9. – 31. 12. 2022

Plánovaný program projektu 93p4 byl dokončen podle původního harmonogramu. Projekt ideově navazoval na dříve podpořený projekt 91p1 AKTION s názvem "Threads and Traces – The String Revolution", v rámci kterého se podařilo prohloubit výzkumný záměr a prohloubit přeshraniční spolupráci mezi novými aktéry - Vysokou školou uměleckoprůmyslovou v Praze a Akademie der Bildenden Kunstve ve Vídni. Klíčovými osobami projektu byli Univ. Prof. Michelle Howard, Mgr. Klára Peloušková, MgA. Veronika Miškovičová, MArch Adam Hudec a Eva Sommeregger, kteří byli zodpovědní za společnou přípravu projektu, koordinaci, produkci a administrativní práce.

Projekt byl realizován v plném rozsahu s drobnými změnami vyvolanými koordinací v akademickém plánu obou institucí na zimní semestr 2022/2023. Za výrazný úspěch oproti předchozímu projektu považujeme realizaci téměř celé části programu prezenční formou a fyzickou přítomnost všech účastníků projektu (studentů, lektorů a akademických pracovníků) v Praze a ve Vídni a společně dosažené výsledky.

Stěžejním bodem programu byl intenzivní workshop v Praze a Vídni, který se konal ve dnech 19.-24. září 2022. Workshopu se zúčastnilo 15 studentů UMPRUM a 15 studentů AKBILD.

Drobné změny v harmonogramu oproti projektové žádosti byly určeny stanovením vhodných termínů vzhledem k akademickým kalendářům obou institucí, neboť seminář byl koncipován jako úvod do semestru.

The planned programme of the 93p4 project was completed according to the original schedule. The project was an ideological continuation of the previously supported project 91p1 AKTION, entitled "Threads and Traces - The String Revolution", which succeeded in deepening the research plan and deepening the cross-border cooperation between the new actors – Academy of Arts, Architecture and Design in Prague and the Akademie der Bildenden Kunstve in Vienna. The key persons of the project were Univ. Prof. Michelle Howard, Mgr. Klára Peloušková, MgA. Veronika Miškovičová, MArch Adam Hudec and Eva Sommeregger, who were responsible for the joint preparation of the project, coordination, production and administrative work.

The project was implemented in its entirety with slight changes caused by the coordination in the academic schedule of both institutions for the winter semester 2022/2023. We consider the implementation of almost the entire part of the programme in a face-to-face form and the physical presence of all project participants (students, lecturers and academic staff) in Prague and Vienna and the results achieved together to be a significant success compared to the previous project.

The focal point of the programme was an intensive workshop in Prague and Vienna, which took place on 19-24 September 2022. 15 UMPRUM students and 15 AKBILD students participated in the workshop. Slight changes in the schedule compared to the project application were determined by determining the appropriate dates given the academic calendars of both institutions, as the workshop was conceived as an introduction to the semester.

PROGRAM

19.9.2022: morning arrival of Austrian participants to Prague, venue of the workshop: Technological Centre Mikulandská, UMPRUM (<https://www.umprum.cz/cs/web/o-umprum/technologicke-centrum>)
Workshop – natural materials and their processing (CETRAT Příbor <https://www.muzeumnj.cz/pribor>), lecture MgA. Veronika Miškovičová – „traditional weaving techniques as design language“,
20.9.2022: natural materials and their processing (CETRAT Příbor), lecture MArch Adam Hudec „Digitalization of the artifacts“,
21.9.2022: workshop „creation of spatial objects and introduction to basketry“, individual work of students, consultations MgA. Miškovičová a MArch Hudec, lecture Mgr. Klára Peloušková „Potential and the limits of circular economy in the domain of textile production“,
22.9.2022: transfer of 30 students and 3 lecturers to Vienna, the venue of the workshop: AKBild, workshop with MArch. Adam Hudec on crochet technology
23.9.2022: workshop MArch Dipl.-Ing Dr. Techn. Eva Christina Sommeregger „String figures“, workshop Johannes Wiener/ Maria Sanhueza „Natural fibers processing and wild kitchen“, with a lecture by Michalina Zadykowics “Edible plants, technology of knowing” place: Zukunftshof <https://www.zukunftshof.at/>
24.9.2022: final discussions, AKBild, transfer of Czech participants to Prague

Detailed documentation and programme:

- <https://www.ignored.technology/home>

ORGANIZATION

Both parts of the workshop were open to the public. The programme was also of interest to the faculty of both institutions and was published in advance on the websites of both academic institutions:

- UMPRUM: <https://www.umprum.cz/cs/web/o-umprum/udrzitelnost/sign-up-for-the-ignored-technology-workshop-until-15-9>
- AKBILD: <https://www.akbild.ac.at/de/institute/kunst-und-architektur/veranstaltungen/vortrage-events/2022/ignored-technology>.

CO-OPERATION

Thanks to the good experience from the last project, we decided to cooperate with the Centre of Traditional Technologies Příbor. Together with three lecturers we conducted and consulted a workshop on natural fibres (yucca, hemp, flax, wool) and their processing at the UMPRUM in Prague. The first day of the program was devoted to theoretical lectures, the second day to independent work and developing creative potential under the supervision of the lecturers.

Introduction to basket making the theoretical context and working with natural materials using traditional techniques were completed in cooperation with the lecturer Blanka Svobodová at the UMPRUM in Prague.

On the Austrian side, a collaboration took place directly at AKBild and at the Zukunftshof: <https://www.zukunftshof.at/>, where students under the guidance of Johannes Wiener and other experts explored the intersection of ignored technologies in everyday life and creation. The workshop ended with a shared dinner and stimulating discussions, which were followed up in a final discussion on Saturday, 24.9.2022.

VISIT

- Prague: 36 students, 9 teachers/lecturers,
- Viedeň: 30 students, 8 public, 8 teachers/lecturers.

PUBLICITY

The whole course of the workshop was also documented on the project's social networks:

- Instagram: <https://www.instagram.com/ignoredtechnology/>,
- Youtube:
https://www.youtube.com/channel/UCEeMmm1Bt_8HsdZGbl4cdYQ?themeRefresh=1.
- From the second part of the workshop, which took place at the Zukunfthof, a short documentary:
<https://www.youtube.com/watch?v=nH303IK7ufc>.

Compared to the original schedule (14.9.-20.9.2022, 7 days, 6 nights), the workshop was held on 19-24.9.2022 (6 days, 5 nights). The final evaluation of the theses took place in a joint online meeting on 6.12.2022. Students on both sides attended the workshop as part of the studio classes in the respective academy and at the end of the semester the participation in the workshop was taken into account for the overall evaluation.

Prague 19. 01. 2023

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