

Final Report – project AKTION 80p7

Adolf Loos, Czech and Austrian Pioneer of Modern Architecture

The project “Adolf Loos, Czech and Austrian Pioneer of Modern Architecture” supported by AKTION has been successfully realized according to the project proposal without major changes or problems. The field trip with expert guidance and lectures took place between October 27. and October 30. 2017. Twenty participants from Austria and Czech republic visited Brno, Prague, Pilsen and Vienna. The program consisted of expert lectures and expert guided tours on work of architect Adolf Loos. Both the lectures and the guided tours were highly beneficial to students and academics in terms of obtaining holistic picture of Adolf Loos’ work from both sides of formerly united national spaces. The project has broadened international contacts and scope for possible future cooperation. The programme has been realized in the following form:

Friday, October 27 – Brno

- 11:00 – 12:00 arrival and accommodation of Austrian participants
- 12:00 – 14:00 visit of villa Stiassni
(commentary Mgr. Jana Korinkova, Ph.D.)
- 14:00 – 15:00 lunch
- 16:00 – 18:00 visit of of Bauer’s château
(with introductory lecture of Mgr. Jana Korinnkova, Ph.D.)

Saturday October 28 – Prague

- 8:38 departure from Brno to Prague
- 12:30 – 14:00 visit of villa Winternitz
- 15:00 – 17:00 visit of villa Müller
(English group, commentary by Mgr. Marketa Zackova, Ph.D.)
- 17:00 – 19:00 visit of villa Müller
(Czech group, commentary by Mgr. Marketa Zackova, Ph.D.)
- 21:00 departure from Prague to Pilsen
- 22:30 accommodation of participants in Pilsen

Sunday October 29 – Pilsen

- 10:00 – 11:00 introductory lecture by Bc. Kateřina Cibulková
- 11:15 – 11:45 visit of interior at Klatovská street 12
(commentary by Bc. Cibulková and Ing. arch. Mgr. Petr Klíma)
- 12:00 – 13:30 visit of interior at Klatovská street 110 and Husova street 58
(commentary by Bc. Cibulková and Ing. arch. Mgr. Petr Klíma)
- 13:45 – 15:00 lunch
- 15:00 – 16:15 visit of interior at Klatovská street 19 and Palackého street 6
(commentary by Ing. arch. Mgr. Klíma and Ing. Karel Zoch)
- 17:00 departure from Pilsen to Prague (emergency travel by minibus)
- 18:52 departure from Prague to Brno and Vienna (train)
- 21:20 arrival of Czech participants to Brno
- 22:50 arrival of Austrian participants to Vienna

Monday, October 30 - Vienna

- 7:10 departure of Czech participants from Brno to Vienna
- 10:00 – 12:00 introductory lecture by Dr. Iris Meder
- 12:00 – 13:30 lunch
- 14:00 – 15:00 visit of Haus Wittgenstein (commentary by Jan Tabor)
- 14:00 – 15:00 visit of interior in Musiksammlung der Wienbibliothek
(commentary by Jan Tabor)
- 15:30 – 17:00 visit of Goldman & Salatsch (commentary by Jan Tabor)
- 18:55 departure of Czech participants from Vienna to Brno.

Justification of changes in the programme

There have been some minor changes in the programme. The visit of Vienna was originally planned for Thursday October 26. While there was a public holiday on the October 26 in Austria and it would be difficult to visit any planned sites it was decided to move the Vienna part of the programme to the Monday October 30. Due to the date change new guide had to be chosen while prof. Sarnitz wasn't available on the preferred date. Jan Tabor, former assistant professor at the Institute of Architecture, University of Applied Arts in Vienna and expert on modern architecture in Austria as well as in the Czech Republic was chosen instead.

In the Pilsen, besides the planned expert guides Mrs. Cibulková and Mr. Klíma, we involved Ing. Karel Zoch, employee of the Department of Monument Care in Pilsen. Mr. Zoch provided a commentary and access to interiors normally not opened to the public.

Also for logistical reasons it was decided to depart from Brno to Prague on Saturday morning (October 28) rather than on Friday evening (October 27).

In total 20 participants took part in the field trip. Last minute drop out Austrian students were replaced by two Czech students, therefore there were eight Austrian participants and twelve Czech participants. Jaroslav Sedlák took part only on Saturday October 28 and Sunday October 29 (see the annexed attendance lists for details).

Participants

Austrian participants, academic staff: *Monika Farukuoye*.

Austrian participants, students: *Dahyun Kim, Ivan Pantelic, Julijana Rosoklija, Bana Sa'Adeh, Mariya Tsaneva, Gabriela Urrutia Reyes, Poojitha Lal*.

Czech participants, academic staff: *Jan Kristek, Jaroslav Sedlák* (on October 28 and October 29 only).

Czech participants, students: *Ludmila Jankovichová, Karolína Munková, Klára Netrofová, Barbora Ochočná, Peter Papcun, Jan Pospíšilík, Ondřej Půček, Marek Svoboda, Václav Šana, Paula Závacká*.


Results and documentation of the realized programme

Besides the educational role the field trip and expert lectures were beneficial in terms of broadening scope of personal contacts and possible cooperation in the future. Mgr. Jana Kořínková, Ph.D. presented latest research on Adolf Loos' work in Brno. Recently opened Villa Wintenz in Prague and by extension Pilsen interiors represent up until now inaccessible heritage, that illuminates architect's international scope. In the Pilsen we were able (due to the organizational efforts of Ing. Arch. Mgr. Petr Klíma and kindness of Ing. Karel Zoch) to access interiors normally not opened to public.

The project has also triggered cooperation between Mgr. Jana Kořínková, Ph.D. and Mgr. Markéta Žáčková, Ph.D. and Austrian colleagues including Dr. Iris Meder. Czech researchers are going to visit Vienna to personally discuss their recent findings on Adolf Loos' work in Brno.

The field trip and expert lectures were also of particular interest to students of design and research studio of MArch Ing. arch. Jan Kristek, Ph.D. and Ing. arch. Jaroslav Sedlák, dealing currently with the topic of "Conservative House" questioning through student works contemporary conservative thinking at Czech architectural schools, which has roots in Adolf Loos's work too.

Both Austrian and Czech participating sides have stated readiness for future cooperation based on successful realization of the project.


14. BRNO, 11.12. 2017

Ing, arch. MArch Jan Kristek, Ph.D.


12.12.2017

Brigitte Felderer, Mag.phil.

Abschlussbericht Loos Tour vom 27.-30. Oktober 2017.

Als Lehrende ihrer Abteilungen reisten Jan Kristek von der Abteilung für Architektur in Brno und Monika Farukuoye von der Abteilung Social Design, Arts as Urban Innovation der Universität für Angewandte Kunst in Wien mit zehn Studierenden der tschechischen Universität und sieben Studierenden des Social Design Studiums auf den Spuren von Adolf Loos und der Architektur seiner Zeit .

Am Freitag den 27. Oktober reiste die Österreichische Gruppe nach Brno, wo die Gruppen zusammen fanden und gemeinsam die Villa Stiassni und das Château der Familie Bauer besuchten. Geführt wurden sie von Frau Mag. Jan Korinnkova.

Am Samstag ging die Reise weiter nach Prag wo sie durch die von Adolf Loos gestalteten Villen der Familien Winternitz und Müller geführt wurden. Am selben Abend noch reiste die Gruppe weiter nach Pilsen.

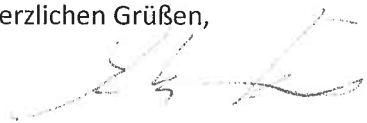
Am Sonntag den 29. Oktober führte Ing. arch. Mgr. Petr Klima durch die Adolf Loos interieurs von Klatovská Strasse 12, Klatovská Strasse 110, Husova Strasse 58, Klatovská Strasse 19 und Palackého Strasse 6. Abend reisten Beide Studierenden Gruppen heimwärts um die Nacht zuhause in Brno respektive Wien zu verbringen.

Am Montag den 30. Okt begrüßte das Social Design Studio in Wien die Gruppe der Studierenden aus Brno zu einem gemeinsamen Vortrag von Iris Meder über die Architekten der Tschechischen und der Wiener Moderne. Jan Tabor führte die gemeinsame Gruppe in Wien schließlich zum Wittgenstein Haus, zum Speisezimmer von Adolf Loos in der Bartensteingasse Nr. 9 und zum Goldman & Salatsch Gebäude.

Die gemeinsame Reise war eine Gelegenheit sehr wertvolle Verbindungen zwischen den beiden Universitätsabteilungen zu knüpfen, die zu weiteren Kooperationen führen. Die Studierenden erhielten nicht nur einen sehr wertvollen Einblick in die Architekturgeschichte – während der Reise lernten die beiden Gruppen einander und die verschiedenen Ansätze ihrer jeweiligen Studien kennen und nicht nur die Studierenden die von außerhalb Europas stammen konnten vertiefendes Wissen und unverzichtbare Eindrücke die Zeitgeschichte Europas betreffend gewinnen.

Die gemeinsame Reise war in jeder Hinsicht ein großer Erfolg, nicht zuletzt weil sie ermöglichte gemeinsam eine äußerst anregende Erfahrung an Originalschauplätzen und innerhalb der Original-Architektur zu machen.

Mit herzlichen Grüßen,



Monika Farukuoye (Für das Social Design Team)

12.12.2017



FELDERER, Brigitte