***FINAL REPORT OF AKTION 2010 – 55p1***

**AKADEMIE DER BILDENDEN KÜNSTE, VIENNA**

**AKADEMIE VÝTVARNÝCH UMĚNÍ, PRAGUE**

During the year 2010 we, together with our Austrian colleagues and students, have realised four blocks of events involving numerous meetings, the three exhibitions, one workshop and several excursions. Their contribution was enormous. There was a real establishment of informal contacts. Thematic focus on the interaction of architecture and art and their social aspects in the public space was filled. Benefits of this cooperation can betargeted is certainly seen in the future work of our students. There were in a total 25 Czech students and 17 Austrian students actively participated in these actions. Other students, however, were present as observers or participated without claims for reimbursement. Earmarked grants have been exhausted, to cover the excess costs the Academy of Fine Arts in Prague was involved in.

teachers  
Jiří Příhoda

Pavel Humhal

Students of Academy of Fine Arts in Prague: Petra Mikolášová, Jaroslava Kadlecová, Karel Kunc, Eliška Perglerová, Jan Rous, Viktor Takáč, Šárka Telecká, Tomáš Moravec, Jan Pfeiffer, Tomáš Uhnák, Johana Střížková, Hynek Vacek, Michal Panoch, Dominik Lang, Hiromi Nakagawa, Rei Matsushima, Iveta Čermáková, Tomáš Hrůza, Petr Valer, Václav Litvan, Josef Bareš, Patrik Čabla, Aleš Čermák, Jana Doležalová, Anna Hulačová.

teachers

Heimo Zobernig

Simone Bader

Studierenden der Akademie der bildenden Künste Wien, Textuelle Bildhauerei:

Kathrin Affentranger,  Steffi Alte, Martin Hotter, Wenzel Kersten,  Stefan Klampfer,  Diana Lambert, Christian Ruchnewitz, Albert Sackl, Jutta Zimmermann, **Julia Haller, Benjamin Hirte, Simon Iurino, Eric Kläring, Imre Nagy, Pia Niewöhner, Adeline Parrot a Osama Zatar**

**1.**

**EXHIBITION IN PRAGUE, JANUARY 2010**

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| Exhibition Trial |
| 10. 12. 2009 - 5. 2. 2010 |
| Galerie Rakouského kulturního fóra v Praze, Jungmannovo náměstí 18, Praha 1 |
| Rakouské kulturní fórum |

**Curator:**Jiří Ševčík

 Unformal contacts of both academies have its own small history. The Studio of Textual Sculpture is concerned by the language of art, analyses it, and investigates, how this language works in different kind of art and social contexts, how it crosses the boarders between media and gets close to an architecture.

*Participating students:* **Steffi Alte, Julia Haller, Benjamin Hirte, Simon Iurino, Eric Kläring, Imre Nagy, Pia Niewöhner, Adeline Parrot a Osama Zatar**, Studierenden der Akademie der bildenden Künste Wien, Textuelle Bildhauerei

**2. EXHIBITION IN VIENNA, MAY 2010**

*Participating students:* Erik Sikora, Aleš Čermák, Karel Kunc, Anna Hulacová, Josef Bareš, Jan Rous, Jana Doležalová, Václav Litvan, Markéta Othová, Jiří Příhoda, Patrik Čabla, Petr Valer  
Trial (Our house) / Trial Trail

Eröffnung | 18.05.2010, 19.00 h

Ausstellungsdauer | 19.05.2010 - 25.05.2010

Ort | Atelierhaus der Akademie der bildenden Künste Wien, Lehárgasse 6, 1060 Wien, EG Nord

ProjektoleiterInnen | Jiří Ševčík, Dominik Lang, Jiří Příhoda, Simone Bader, Roland Kollnitz, Heimo Zobernig

Ausstellung von Studierenden der Prager Akademie výtvarných umění v Praze (AVU)

und Studierenden der Akademie der bildenden Künste Wien, Textuelle Bildhauerei.

**3. WORKSHOP IN PRAGUE AND EXCURSION IN BRNO, NOVEMBER 2010**

20.11. Students from Vienna arrived to Prague

21.11. Collective sightseeing of Prague

22.11. 10am-3pm a group excursion leaded by Pavel Humhal focused on

architecture: 1.Budova Dopravních podniků-funkcionalismus, Tančící dům (Dancing

House), Gallery Tranzit-Display – a lecture, Church of St. Ignatus – baroque

4pm a workshop leaded by Christian Kobald starts

*CHRISTIAN KOBALD* is an artist, editor of spike art quarterly (spikeart.at), and, jointly

with Severin Dünser, run COCO Kunstverein in Vienna (co-co.at). His education:

philosophy (University of Vienna), art history, cultural history, and history of ideas

(University of Applied Arts) in the 90s.

The title of workshop:

… Paint, Chairs, Food, Electric and Neon Lights, Smoke, Water, Old Socks, a Dog,

Movies, a Thousand Other Things

This workshop was based on these phylosofical and critical texts:

Two texts on sculpture by Swiss critic and curator Daniel Baumann. Paragraph

from Allan Kaprow's »The Legacy of Jackson Pollock«, Georges Perec's

essay »Approaches to What?, and »Understanding«, the last chapter of Pierre

Bourdieu's »The Weight Of The World« , Lucy Lippard's »Six Years«, Structural

Anthropolgy 2« by Claude Levi-Strauss

artists/work, important in the context:

Rachel Harrison, Isa Genzken, Wolfgang Tillmans, Jeff Koons, Heidi

Bucher, Manfred Pernice, the »Peter« Sculptures, the Pallet Sculptures, and

the »Sozialkistentransporter« by Martin Kippenberger, and Jeremy Deller's and Alan

Kane's»Folk Archive«

25.11. 12am, a collective visit of Müller villa, 4pm a lecture leaded by Pavel Humhal

focused on an architecture and a special technique „stucco“

26.11. 6pm a final meeting, visiting Code Mode

27.11. traveling to Brno, visiting the exhibitions: Wannieck Gallery, House of Arts,

Moravian Gallery

28.11. a collective lecture focused on Brno architecture leaded by Osamu Okamura,

group lunch in a funkcionalistic house, exhibition About Flowers

Students from Austria taking part in the workshop: Kathrin Affentranger, Steffi Alte, Martin Hotter, Wenzel Kersten, Stefan Klampfer, Diana Lambert, Christian Ruchnewitz, Albert Sackl, Jutta Zimmermann

Students from Czech Republic taking part in the workshop: Petra Mikolášová, Karel Kunc, Eliška Perglerová, Jan Rous, Viktor Takáč, Tomáš Moravec, Tomáš Uhnák, Jaroslava Kadlecová, Jan Pfeiffer

**4. THE FINAL EXHIBITION IN THE BELL SPACE PROJECT, VIENNA, DECEMBER 2010**

12.12.2010 – a part of the student group from Prague, responsible for doing the show, arrived to Vienna

13.12.-15.12. installation of the exhibition

15.12. the group meeting of all students from three studios:

***( HEIMO ZOBERNIG, MARCUS GEIGER, JIŘÍ PŘÍHODA ):***

***Participating students:*** Roman Štetina, Karolina Mikesková, Michala Danová, Dominik Gajarský, Matěj Smrkovský, Kathrin Affentranger,  Steffi Alte,  Martin Hotter, Wenzel Kersten,  Stefan Klampfer,  Diana Lambert, Christian Ruchnewitz, Albert Sackl, Jutta Zimmermann, **Julia Haller,** Petra Mikolášová, Jaroslava Kadlecová, Karel Kunc, Eliška Perglerová, Jan Rous, Viktor Takáč, Tomáš Uhnák, Tomáš Moravec, Johana Střížková, Hynek Vacek.

13.12.2010

Abgelegt unter: [HOTTER Sammlung - HOTTER collection](http://martinhotter.de/category/hotter-sammlung/), [arbeiten - works](http://martinhotter.de/category/arbeiten/), [schön aber war - nice but past](http://martinhotter.de/category/schon-aber-war/), [Ausstellungen - exibitions](http://martinhotter.de/category/ausstellungen/) — admin @ 20:42

Die Antwort / Odpověď / The Reply  
15.12. – 22.12. 2010

Eröffnung Mittwoch, 15. Dezember, 19 Uhr / Opening Wednesday, December 15, 7pm

Mit Beiträgen von / With contributions by  
Kathrin Affentranger, Steffi Alte, Martin Hotter, Jaroslava Kadlecová, Wenzel Kersten, Stefan Klampfer, Christian Kobald, Karel Kunc, Diana Lambert, Petra Mikolášová, Tomáš Moravec, Eliška Perglerová, Jan Pfeiffer, Jan Rous, Christian Ruchnewitz, Albert Sackl, Viktor Takáč, Tomáš Uhnák, Jutta Zimmermann

Former Bell Street  
Glockengasse 22  
1020 Wien [formerbellstreet.com](http://formerbellstreet.com/)Ausstellung / exhibition: Fr – So, 15 – 19 Uhr / Fri – Sun, 3 – 7pm

Mittwoch, 22. Dezember, 21 Uhr / Wednesday, December 22, 9 pm

COCO Bauernmarkt 9  
1010 Wien

Der link zur Dokumentation der Ausstellung, die aus dem Workshop in Prag resultierte:

<http://formerbellstreet.com/die-antwort-odpoved-the-reply.html> .

In Prague 31-st of January 2011 Pavel Humhal