

**AKTION 2019 no.: 84p8**

**Böhmen – Mähren – Österreich:  
Verbindungswege mittelalterlicher Kunst und Geschichte**

**ČECHY – MORAVA – RAKOUSKO: VZÁJEMNÉ VZTAHY V UMĚNÍ A DĚJINÁCH  
STŘEDOVĚKU**

**23. –27. 4. 2019**

**Final Report**

It was the basic goal of this project to offer mutual scholarly exchange without bureaucratic hurdles and thus to facilitate the development of a sustainable network to young, future art history scholars from Czech republic and Austria. Thanks to the support of the AKTION grant project, students were able to establish contacts and to overcome barriers of linguistic as well as institutional nature. It proved a great advantage to hold the entire excursion in English, which allowed discussions on methods and aspects of „Czech“ and „Austrian“ art history on a linguistically neutral level.<sup>1</sup>

Since this was the first excursion to Vienna for most of the Ostrava students, the program gave a first introduction regarding the artistic manifestation of strong dynastic, cultural and economical connections between Austria and Bohemia, Moravia during the Middle Ages<sup>2</sup> and encouraged to seek (and find) new research possibilities in this area.

Students realized that the scientific valuation of a per se „transnational“ medieval society and art must stand beyond modern national approaches.<sup>3</sup> This was accomplished with great success by a concept, which actively demanded the examination of selected works of art both from the Czech and the Austrian side as sketched below (see attachment 1). The students were obliged to deal with the topics in advance of the excursion, to prepare papers and present them in English language. During the preparation time, all participants were given the opportunity to contact the students of Vienna resp. Ostrava. Introductions and instructions as well as further in depths explanations to all art historian topics were given by the two group leaders, Dr. Daniela Rywíková and Dr. Maria Theisen.

The program specified in the application was fulfilled in the main points, apart from two personnel changes (Dr. Haltrich and Dr. Pirker-Aurenhammer could not come in person, but supported us by granting preferential treatment in loco, reduced or even free entries into public collections as well as into publicly inaccessible areas.) Thanks to Mag. Thomas Steigerwald (church master of St. Stephen's), we were allowed to see the tomb of Frederick III and the Epitaph of Rudolph IV from close proximity. Dr. Georg Zemann (Augustinus) opened the Romanesque chapel for our group and guided us through the library and collection of the Scot's monastery. Mag. Herbert Kramer (vice director of the monastic library) showed us the library of Stift Klosterneuburg, allowing students to leaf through medieval manuscripts. Mag. Wolfgang Huber (curator of the Klosterneuburg art collection) guided us through the art collection. Thanks to the support of Dr. Martin Haltrich and the

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<sup>1</sup> The opportunity to talk in an informal atmosphere was additionally intensively perceived in the course of a common visit to a „Heurigen“.

<sup>2</sup> „Prag – Wien: Zwei Metropolen im Lauf der Jahrhunderte“ exhibition at the Austrian National Library in Vienna 2003; regarding specific monuments: Milena Bartlová, *Vídeň nebo Praha? Gotické sochařství 14. století. Dějiny a současnost. Kulturně historická revue* 14/3, 1992, pp. 40–43.

<sup>3</sup> As thematized by Milena Bartlová, *The Uses of Art Histories in Central Europe*. Bratislava 2007 or *Naše, národní umění. Studie z dějin dějepisu umění*. Prague 2009; or e.g. example Anton Pilgram between the nations, in: Jaroslav Pešina – Karel Kibic (red.), *ABC kulturních památek Československa*. Prague 1985, p. 64; Renate Wagner-Rieger, *Mittelalterliche Architektur in Österreich*. Vienna 1988, p. 209.

friendly permission of the Augustinian canons of Klosterneuburg, students were additionally invited to visit the famous Verdun altar. Admission to the current „Maximilian“ exhibition in the monastery was granted free of charge.

Beside the great experience of being able to see and experience some of the Viennese medieval monuments that are usually inaccessible to public, another of the outcomes of the joint excursion is the on-line quiz based on the knowledge gained by the students during the excursion. The quiz is “open access”, available not only to participating students but also to wide public, it can be accessed and played here:

<https://quizizz.com/admin/quiz/5cdd24241cea5e001abb5002>

The excursion was a successful „start up“ campaign for the scientific networking of young art historians, and also a success on an institutional level, which should be maintained and enforced through further joint activities (such as workshops, conferences) in the coming years. We would like to continue our mutual cooperation and the next step is to prepare visit of Viennese students in Ostrava and the North-Moravian Silesian region.

## Attachment 1

Contributions of Viennese students / Contributions of Ostrava students (Schedule)

	<b>Students' papers</b>
Tue 23.4.	<p>Neidhard frescoes: short history of discovery, significance, author and text</p> <p>Neidhard frescoes: stylistic observations (Bohemian influence, family/trade networks), iconography and dating</p> <p>St. Michael's: significance, situation in town, history of architecture (as seen from outside)</p> <p>St. Michael's: interior (incl. Romanesque parts, frescoes)</p>
Wed 24.4.	<p>St. Stephen's: significance, history (Ottokar II. Přemysl), architecture (as seen from outside, compare with St. Vitus/Prague)</p> <p>St. Stephen's: history (interior, pillars, vaults), iconography and style of the so-called „Bishop's gate“</p> <p>Epitaph of Rudolf IV and Katharina of Bohemia: historical background, placement, stylistic observations</p> <p>Tomb of Frederick III: historical background (Frederick as Emperor, Golden Bull), significance &amp; iconography</p> <p>Tomb of Frederick III: Niclas Gerhaert van Leyden &amp; workshop, stylistic aspects</p> <p>So-called „Pilgram's pulpit“: Master Pilgram from Brno, the artist</p> <p>So-called „Pilgram's pulpit“: style (was Pilgram influenced by Niclas Gerhaert?) &amp; iconography</p> <p>Maria am Gestade: history of architecture (compare stylistic elements with St. Vitus/Prague), master of the Minorite church</p> <p>Minorite church &amp; former monastery: significance, history (Ottokar II. Přemysl), architecture, master of the Minorite church</p>
Thu 25.4.	<p>Belvedere collection</p> <p>The altar from Znojmo: history, significance, style &amp; iconography</p> <p>Monastery of the Scots</p> <p>Library, scientific transfer &amp; monastic learning, university</p> <p>The altar – stylistic influences from the Netherlands in the 2nd half of the 15th century in Central Europe (compare Bohemian examples)</p>
Fri 26.4.	<p>Klosterneuburg: The Babenberg residence, architecture, history</p> <p>Augustinian Canons and Sedlec monks in Klosterneuburg</p>

Library, art collection, "Des Kaisers neuer Heiliger" (exhibition)
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## Attachment 2

### Excursion „Böhmen – Mähren – Österreich“, 23. –27.4.2019 – Participants:

Students:

1. Assadi, Tereza - CZ	11. Kľofáčová, Kateřina - CZ
2. Burger, Katharina - A	12. Lásková, Kristýna - CZ
3. Ciesarová, Klára - CZ	13. Ostashova, Irina - A
4. Engeljehringer, Cordula - A	14. Pauß, Valerie - A
5. Gratl, Martina - A	15. Pracný, David - CZ
6. Herciková, Natálie - CZ	16. Strasser, Uli- A
7. Hluštková, Pavlína - CZ	17. Svobodová, Kateřina - CZ
8. Hofmann, Isabella - A	18. Vaňková, Lucie - CZ
9. Jamborová, Tereza - CZ	19. Vodvarka, Angelika - A
10. King, David - A	20. Mašík, Jan - CZ
	21. Ulmannová, Markéta – CZ

Teaching staff:

PhDr. Daniela Rywíková, Ph.D., University of Ostrava  
Mag. Dr. Maria Theisen, Universität Wien

Photos and Facebook/Instagram posts:

<https://www.facebook.com/DejinyUmeniOstravaKDU/photos/a.1995158307185485/2476985265669451/?type=3&theater>

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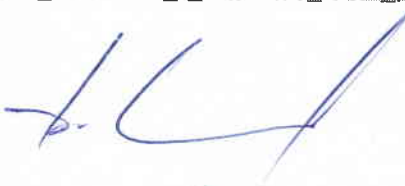
[https://www.instagram.com/p/BwocLP-FJ0m/?utm\\_source=ig\\_web\\_button\\_native\\_share](https://www.instagram.com/p/BwocLP-FJ0m/?utm_source=ig_web_button_native_share)

[https://asmodeuz.rajce.idnes.cz/Vienna\\_AKTION\\_-\\_23.-27.4.\\_2019\\_part.1](https://asmodeuz.rajce.idnes.cz/Vienna_AKTION_-_23.-27.4._2019_part.1)

[https://asmodeuz.rajce.idnes.cz/Vienna\\_AKTION\\_-\\_23.-27.4.\\_2019\\_part.2](https://asmodeuz.rajce.idnes.cz/Vienna_AKTION_-_23.-27.4._2019_part.2)

Authors signed:

PhDr. Daniela Rywíková, Ph.D.



Mag. Dr. Maria Theisen