

Final Report for the Project 98p1
“Contemporary Cultural History 2.0: Through Research to Education”
Financed by the AKTION Czech Republic – Austria

The project “Contemporary Cultural History 2.0: Through Research to Education” successfully united cultural historians and students from partner universities (Charles University and University of Vienna) to explore the dynamics of contemporary cultural history in Central and Central Eastern Europe (CCEE). Its multifaceted objectives included advancing collaboration in research and education, addressing the cultural turn in history, and promoting academic dissemination and skill-building.

This project fostered a platform for dialogue among undergraduate and doctoral students and senior researchers. By involving participants from Austria and the Czech Republic, the workshops enabled interdisciplinary and transnational collaboration. These exchanges encouraged the development of new projects that enriched both research and teaching with a broader cultural and geographical perspective.

Through workshops and discussions, the project examined the impact of the cultural turn in historical scholarship in CCEE. It aimed to integrate research results into tertiary education, ensuring that contemporary practices were effectively incorporated into university curricula.

The workshops emphasized academic publication, presentation skills, and communication with a wider audience. This not only enhanced the participants’ ability to engage with scholarly peers but also their capacity to disseminate knowledge beyond academia.

Workshop 1 – Vienna (18–19 April 2024)

The first workshop, organized by Dr. Magdalena Baran-Szołtys, served as an introductory platform for participants to present and refine their research projects.

Workshop 2 – Prague (26–27 September 2024)

The second workshop, organized by Dr. Ondřej Daniel, focused on skill development and project updates.

This session provided participants with a structured framework to refine their research outputs and communication skills, while promoting networking and interdisciplinary collaboration.

Workshop 3 – Prague (17–18 December 2024)

The third and final workshop brought participants together to explore the musealization and representation of contemporary history, led by Dr. Stefan Benedik from the House of Austrian History at the Department of Modern Czech History, National Museum and Charles University.

This workshop bridged practical approaches to history with critical theoretical insights, enriching participants’ understanding of musealization and representation in contemporary cultural history.

Through these discussions, participants gained insights into the intersection of cultural history, societal trends, and academic practice.

The project achieved significant milestones in research, education, and skill-building:

- It facilitated the internationalization of research and fostered transdisciplinary approaches to contemporary cultural history.
- Participants gained essential skills, including networking, academic writing, and public engagement.
- The project directly benefited undergraduate, master's, and doctoral students from partner universities, while indirectly influencing a broader student cohort through the introduction of innovative university courses.

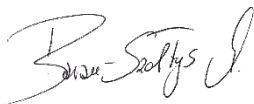
Network created thanks to the project, reinforced by the two German organizations Popakademie Baden Württemberg and NaTo e. V. as well as the Czech Centre for the Study of Popular Culture, is currently implementing a follow-up project supported by the Czech German Future Fund ("Contemporary Cultural History 2.0: Education, Research and Society"). Further multiplication was enabled thanks to the CENTRAL university network supported project "Contemporary Cultural History 2.0: Nurturing Talents of Central and Central Eastern Europe" implemented together with two more partners (Eötvös Loránd University and Warsaw University).

The project "Contemporary Cultural History 2.0: Through Research to Education" successfully bridged the gap between research and education while addressing pressing cultural issues in CCEE. By fostering collaboration and skill-building, it contributed to the professional and academic growth of its participants and enhanced the internationalization of contemporary cultural history studies.

In Prague and Vienna, 10 January 2025



Dr. Ondřej Daniel



Dr. Magdalena Baran-Szoltys



Annexes

Participants:

Workshop 1 – Vienna (18–19 April 2024)

Ondřej Daniel, Charles University, researcher

Finn Smyth, Charles University, student

Barbora Prokorátová, Charles University, student

Kateřina Fantová, Charles University, student

Ema Zelená, Charles University, student

Gabriel Tomek, Charles University, student

Adéla Langová, Charles University, student

Anna Kolářová, Charles University, student

Jana Kynkorová, Charles University, student

Magdalena Baran-Szołtys, University of Vienna, researcher

Anna Werner, University of Vienna, student

Maja Pacić, University of Vienna, student

Anna Guzenko, University of Vienna, student

Victoria Stoiber, University of Vienna, student

Fabian Pfeiffer, University of Vienna, student

Workshop 2 – Prague (26–27 September 2024)

Ondřej Daniel, Charles University, researcher

Anna Kolářová, Charles University, student

Jana Kynkorová, Charles University, student

Jaroslav Ira, Charles University, researcher

Miroslav Michela, Charles University, researcher

Kateřina Fantová, Charles University, student

Ema Zelená, Charles University, student

Gabriel Tomek, Charles University, student

Filip Babický, Charles University, student

Prokop Feit, Charles University, student

Ivan Kunc, Charles University, student

Magdalena Baran-Szołtys, University of Vienna, researcher

Anna Werner, University of Vienna, student

Kaya Shanker, University of Vienna, student

Anna Guzenko, University of Vienna, student

Sarah Hasenauer, University of Vienna, student

Martin Gumiel, University of Vienna, student participated online due to the uncertain travels in the context of the floods

Maja PaciĆ, University of Vienna, student withdrew due to the uncertain travels in the context of the floods

Workshop 3 – Prague (17–18 December 2024)

Ondřej Daniel, Charles University, researcher

Stefan Benedik, House of Austrian History

Tomáš Kavka, National Museum, researcher

Students of the class Cultures of Migration (Charles University and incoming Erasmus):

Bellini Alice

Blanc Maïa

Brossard Ombeline

Domínguez Barciela Mara

Fousek Matěj

Frappat Alice

Hatcher Matyáš Hamilton

Herbe Maëlle

Jislová Anežka

Kovářová Alžbeta

Leteissier Natan

Mase' Margherita

Mcmanus Róisín

Molitor Ezra

Molund Maja Gertrud Elisabet

Nerad Matěj

Pedret Maxime Sébastien

Pellissier Cassandra

Projsová Kateřina

Raguénès Lise

Richard Justin

Sclip Luisa

Sellevaag Ida Host

Tarczyński Jan Jakub

Tsekhosh-Šámal Yuliia

Westlake David

Pictures



Workshop 1



Workshop 1 – walk



Workshop 2



Workshop 2 – walk



Workshop 3 – National Museum



Workshop 3 – Charles University



Workshop 3 – Charles University