

Final report from the project AKTION 92p10

The project AKTION: The open round table of museology followed the successful implementation of similar projects from previous years. The project, with the participation of Masaryk University, and the University of Graz, was thematically focused on collecting, collectors and the collection-making activity of museums as one of the most significant and methodologically complex activities of museum theory and practice. The advantage of the topic set out in this way was direct cooperation with museum institutions, which was attended not only by the involved researchers – educators but also by students of both partner universities.

The results of the project can be summarized in several points:

- Preparation of a student workshop
- Realization of professional excursions
- Special lectures by teachers
- Student workshop
- Publication of selected results in the form of articles and reports

The preparation for the workshop started in the spring semester. Masaryk University opened a special Forum of Museology course, where students were trained in collecting and collection topics. This course was subsequently continued in the autumn semester under the guidance of Prof. P. Tišliar, doc. O. Kirsch and Dr. L. Jagošová.

At the University of Graz, the university museum in cooperation with the Institute of History under the leadership of dr. B. Biedermann, opened a course in spring semester with the title “theoretical museology” which educated students on the topic of museum collecting. Some of the participants continued with the topic and participated in the mobility project “open round table of museology” which was realised under the leadership of Prof. N. Reisinger, Dr. B. Biedermann and Dr. S. Köchel.

The implementation of professional excursions and special lectures by educators took place on October 10–14, 2022. From the Austrian side, seven students with two lecturers participated in the workshop – Dr. B. Biedermann and Dr. Stefan Köchel.

10/10/2022 – the arrival of teachers and students from the University of Graz in Brno, check-in to the accommodation with an additional tour of the historical centre of Brno.

11/10/2022 – 1st set of specialized lectures with professional discussions:

- Prof. P. Tišliar: From the history of collections in Central Europe: The Parrak’s collection from Trnava
- Dr. L. Jagošová: Didactic potential of 'non-musealia'? Rules of handling study and auxiliary material related to the collection from the point of view of a museum educator
- Doc. O. Kirsch: Oral history in museums: Current practice, possibilities and perspectives

A professional excursion was undertaken to the Moravian Museum – Anthropos Pavilion, aimed not only at a tour of the permanent exhibition but also an explanation focused on creating the museum's collection.

12/10/2022 – 2nd set of specialized lectures with professional discussions:

- Dr. S. Köchel: Collecting using the example of Hans Gross Kriminalmuseum
- Dr. B. Biedermann: Museum collecting and documentation standard
- a professional excursion to Villa Löw-Beer, focused on the interior type of museum presentation and collection-building activity

The student workshop took place on October 13, 2022. It consisted not only of reports by students of both universities but also of a more comprehensive discussion, in which the issue of museum collecting dominated.

Student papers:

- Valášková Lucie: Archaeological collection from the old town "na Valách" – characteristics of the collection and the current state of processing
- Petřeková Eliška – Antal Róbert: From collecting antiquities to the protection of cultural heritage. Similarities in the origin of archaeological heritage care in Greece, Italy, and Austria-Hungary
- Wendt Ester – Kahraman Veronika: Photography as collecting by example of Camera Austria
- Kalcher Viktoria – Rechenmacher Anna: Resource-saving museum pedagogy
- Adelsberger Chiara – Aschauer Xenia – Jevnišek Luka: The Austrian mentality represented in the political cartoons by Erich Sokol
- Veselá Blanka: A collection of technical designs and samples of lace and net curtains from Tylex Letovice factory (previously the Moritz Faber and Co. factory)
- Kozhevnikova Daria – Solefak Kemegkho Rodrig: Collection of textiles in the Technical Museum in Brno
- Jílik Maxim: Collections of applied art and design of the Moravian Gallery in Brno
- Pleva Tomáš: Is collecting sustainable?
- Vachová Kateřina: New media art and its position in Czech galleries

After the workshop, a planned professional excursion to the Technical Museum in Brno took place. The museum staff acquainted us with the exhibition and guided us through the Methodological Centre for Conservation of the collections.

The publication of the results includes articles by lecturers on the topics presented. Those in accordance with the project will be published in the magazine *Curiositas* (expected date, March 2023).

It is clear from the above that the goals of the implemented project were fulfilled.

The financing of the project was divided between Austria (EUR 2,430.40) and the Czech Republic (CZK 110,200).

The funds used followed the AKTION project rules. The Czech part includes accommodation and meal allowances, services (interpretation), and teachers' remuneration for lectures. A total amount of 92,494.91 CZK was used. The remaining amount of 17,705.09 CZK will be transferred to the account of the Ministry of Education, Youth and Physical Education of the Czech Republic. The non-use of the provided funds was related to the absence of Prof. N. Reisinger at the workshop due to illness, and for the same reason, a smaller number of Austrian students were present at the workshop.

The funds for travelling for the Austrian participants were cleared by the "ÖAD" (Österreichischer Austauschdienst). The personal travel expenses (Graz – Brno – Graz by train) and the remuneration for the lecturers were transferred from the project money to the personal bank accounts of the participants.

The implemented project The Open Round Table of Museology 2022 has again proved to be a very viable platform for mutual cooperation of both universities in the field of study and research in museology and museography. A fruitful cooperation led to the preparation of another project which will be submitted in 2023 with the establishment of the contacts between students. The results of the project in the form of prepared lectures, papers, and articles will contribute to a broader discussion about collecting and the collection-building activities of museums. The direct involvement of students in the chosen topic should be considered as the starting point and added value to the project results. Students worked on their topics under the supervision of university professors and research assistants, and carried out their first research in museum institutions, with a final presentation and discussion on the topic of collections. During professional excursions, they expanded their knowledge regarding the creation of collections in various types of museum institutions.

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