

## APPENDIX 1.

**Research projects developed in the course SOC251/556 National and region identity: research seminar I (Autumn 2010)**

available at <https://is.muni.cz/el/1423/podzim2010/SOC251/ode/>  
and <https://is.muni.cz/el/1423/podzim2010/SOC556/ode/>

1. Adam Fialik, The influence of basic school curricula on Moravian identity formation.
2. Zuzana Révészová, Representation of identity in cultural institutions - analysing theatre.
3. Michal Šindelář, Ela Klementová, Reproduction of identity in the space of Czech Radio Brno.
4. Jan Pešl, Moravian identity in the case of immigrant children.
5. Apolonia Sejkova, Is there a Moravian cultural trauma?
6. Michaela Nosková, Regional identity formation in the case of members of political party the Moravians.
7. Daniel Matoušek, Regional identity in of amateur folk dancers.
8. Jan Belanský, Manifestation and reproduction of Moravian identity in the cyberspace.
9. Markéta Maryášová, Moravian places of memory.
10. Petr Doležal, The exhibitions "the treasure of Moravia".
11. Zdeněk Staszek, Reproduction of Moravian identity by means of regional cuisine.
12. Ľubica Straková, The Moravian identity of an artist living in Brasil.
13. Jana Belokostolská, Gabriela Rýdza, Tatiana Vítková, Heterogenic Czech and Slovak families and Moravian identity formation.
14. Miroslav Mölzer, Lenka Linhartová, Jitka Sklenářová, Lucia Tyrychtrová, Places of regioan and national identity formation in Moravská Třebová.
15. Katarína Žoldošová, Man from the East in Moravia.
16. Dvořáková Pavla, Pospíšilová Tereza, Steinerová Alžběta, Vašek Petr, Volejníková Šárka, Moravian identity of the candidates of the political party the Moravians.